

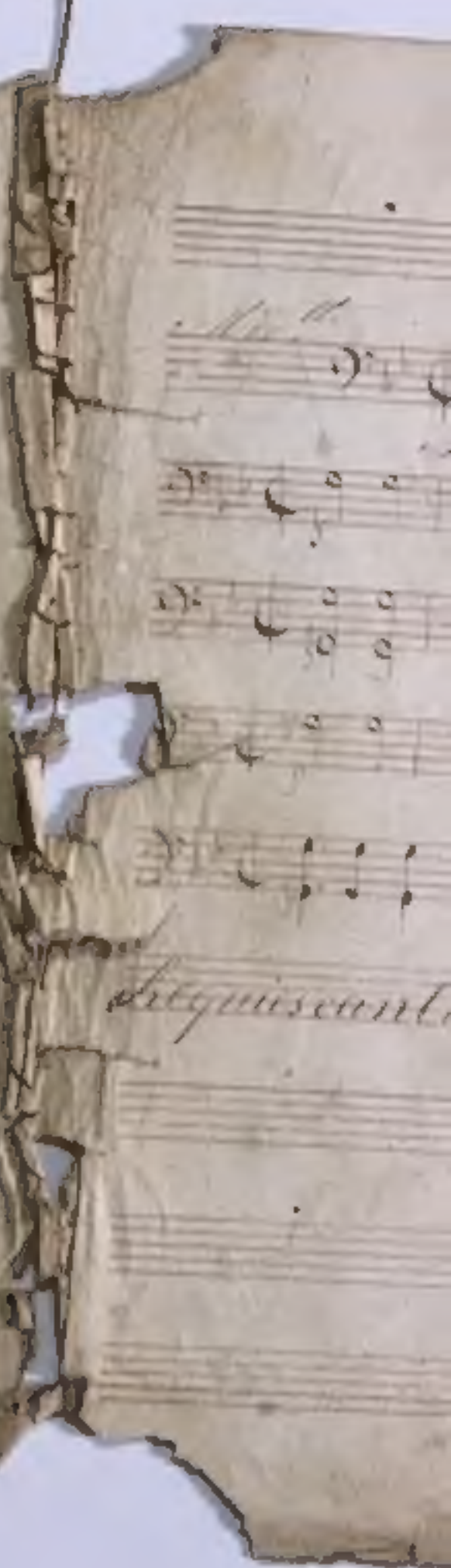
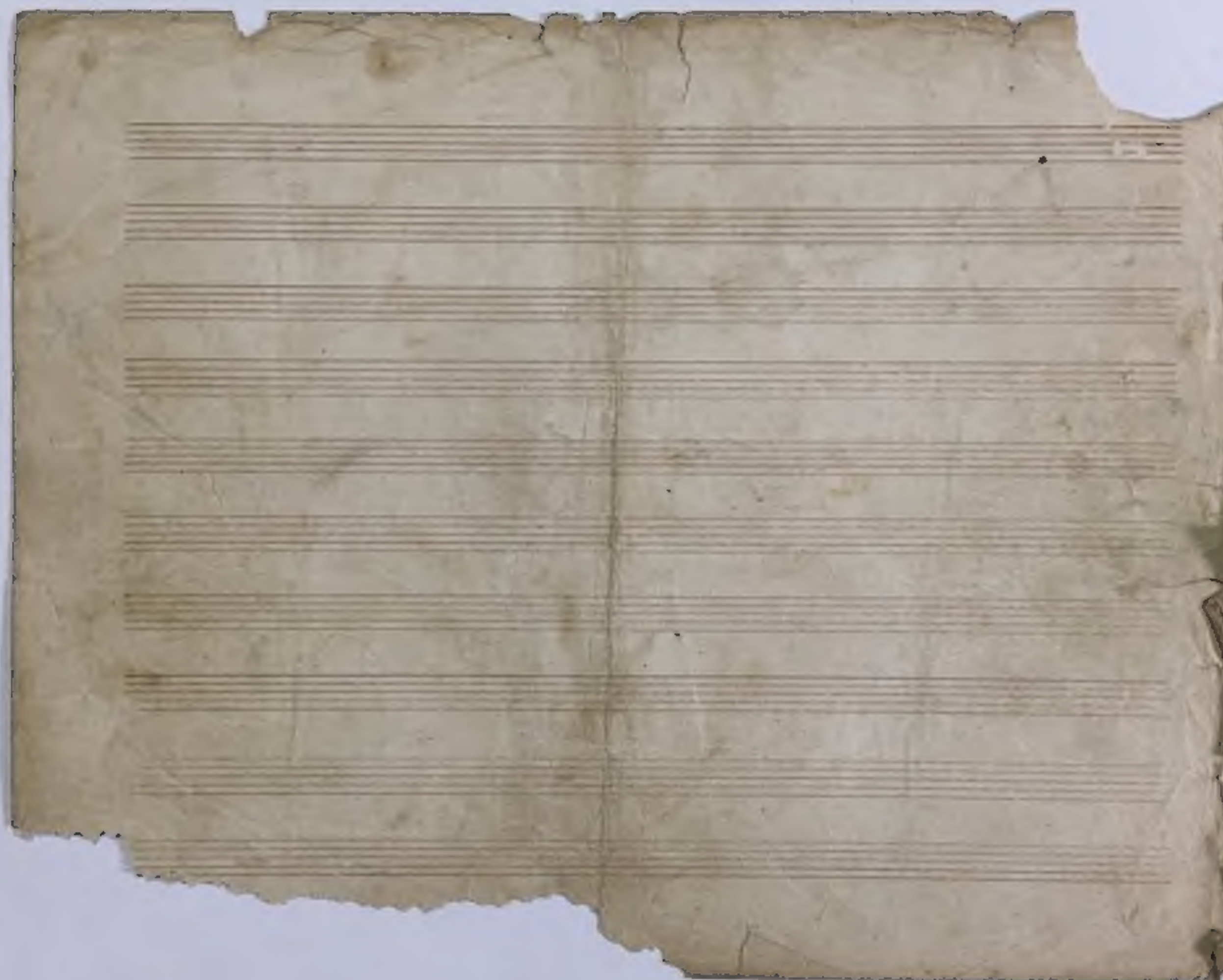
*Memento a 4 voces. Altas para 1252*

*Trompas e Bajas*

*Org. B. G. C.*

*H. & W.*







Barre & Spectator

Found

Am.

Remonto

*Suspicious me*

*L. profundus*

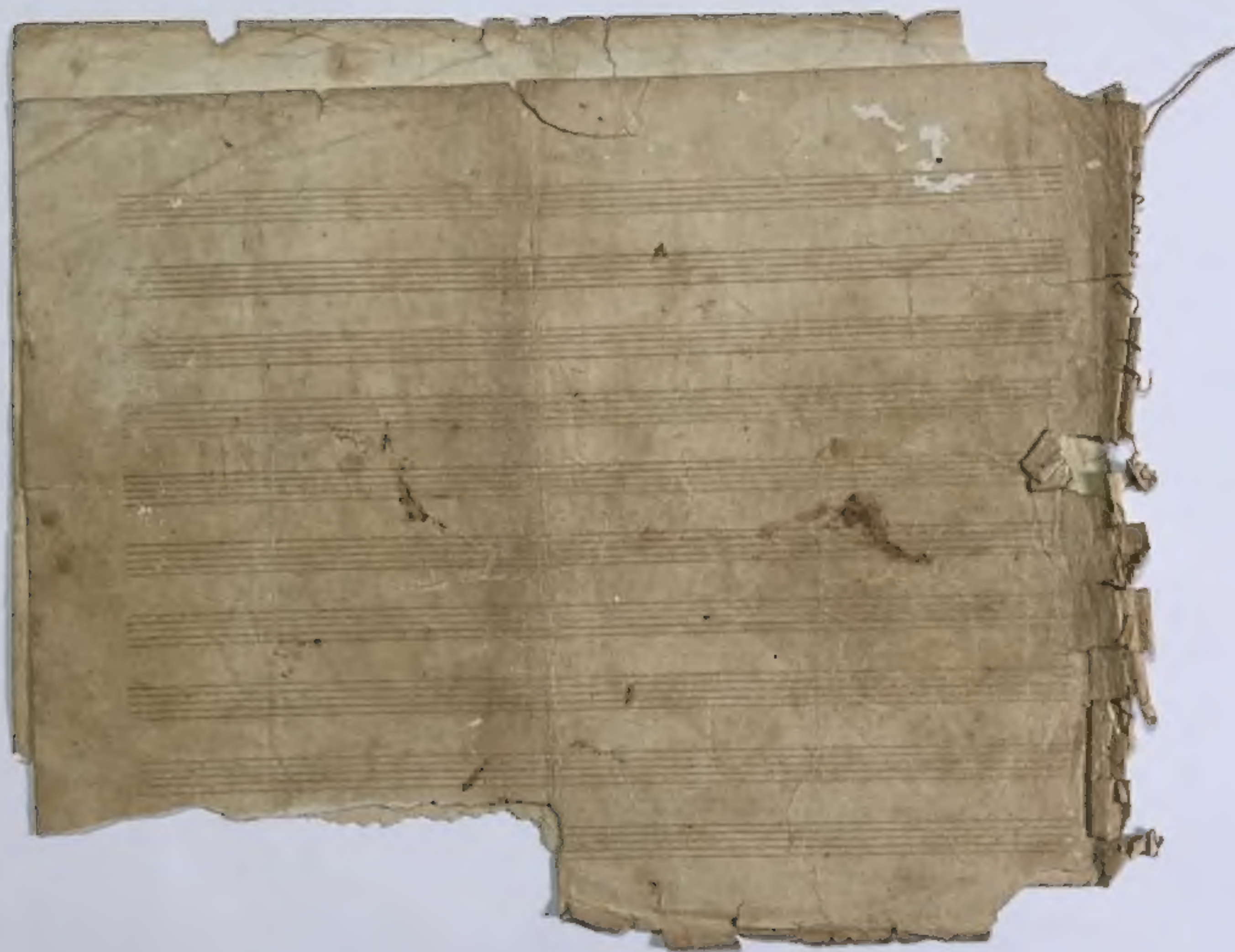
*vicariciae me*

Katie Mason

*Requiescant in pace. Largo*

2. 1904







# Soprano

Memorandum

Modo

Memorandum  
To me i ge us

at ec cas pi ci at me cas pi ci at me

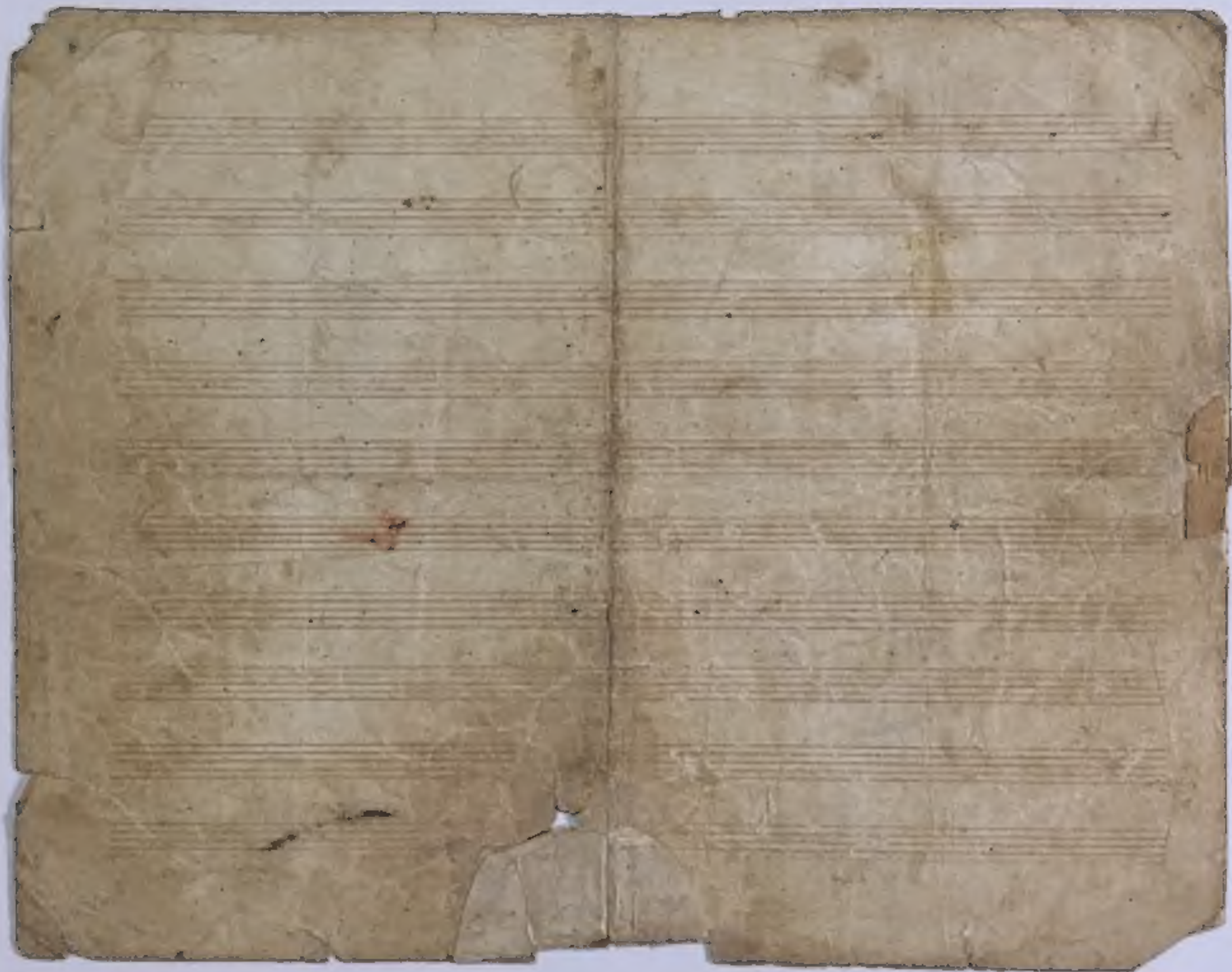
De pre san dis cla mari llama ci ad te Do mi ne

at ec cas pi ci at me cas pi ci at me

Kirie e le i son Kirie e le i son Kirie e le i son

Largo Requies aet in pa ce



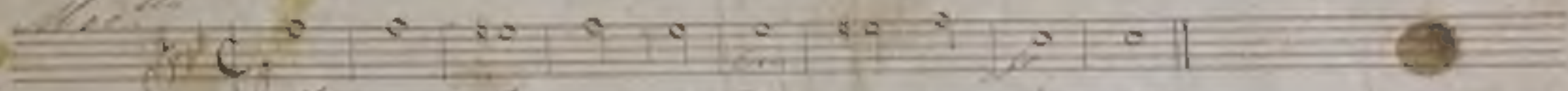




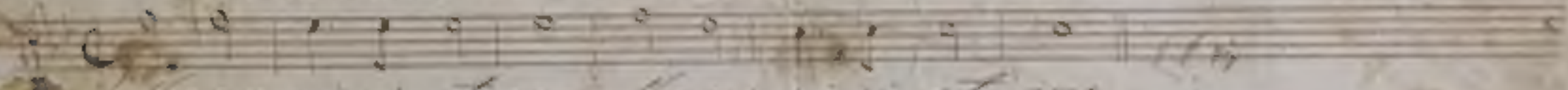
*Funeral*

*Alto*

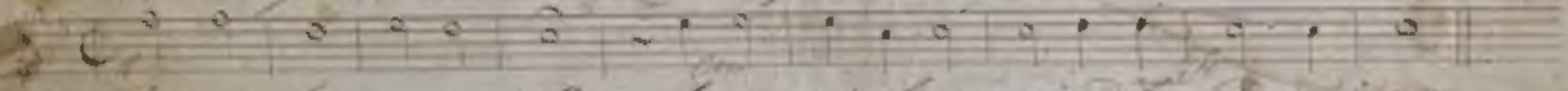
*Andante*



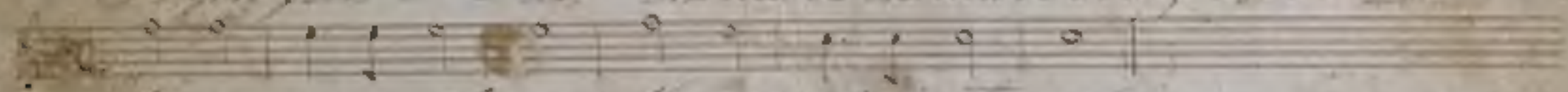
*Me miser te me i De*



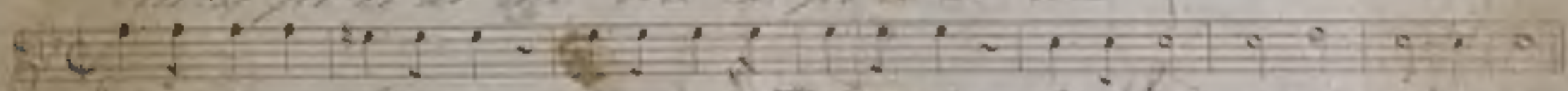
*Veni pi ce at me miser te me i De*



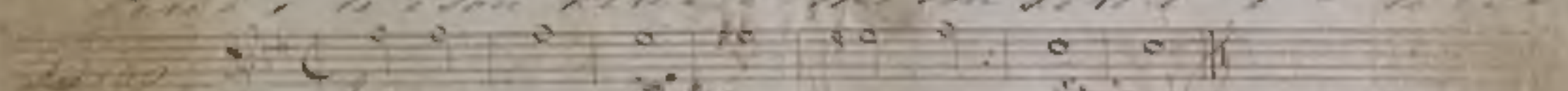
*Corpus fere - - Me miser te me i De*



*Veni pi ce at me miser te me i De*



*Corpus fere - - Me miser te me i De*



*Veni pi ce at me miser te me i De*





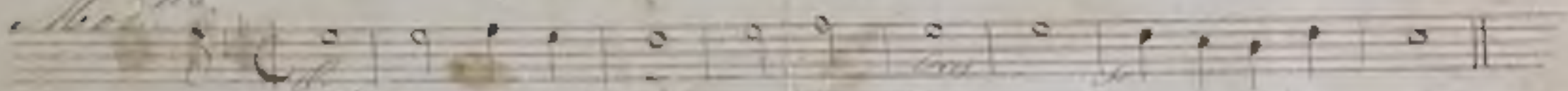




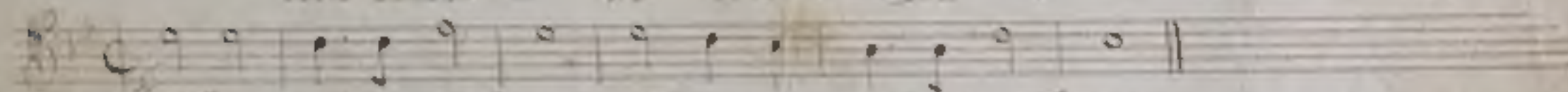
*Finis*

*Finis*

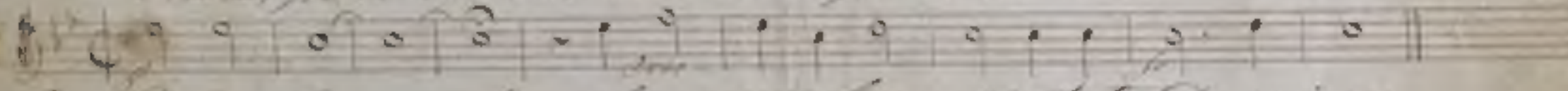
*Andante*



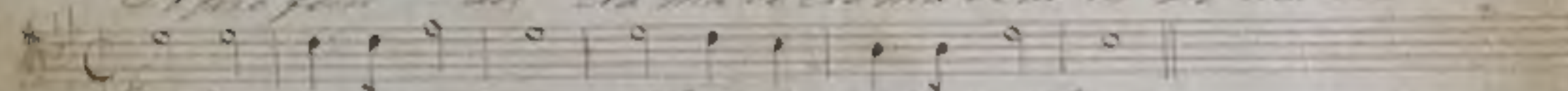
*Mo men - to mi i - De -*



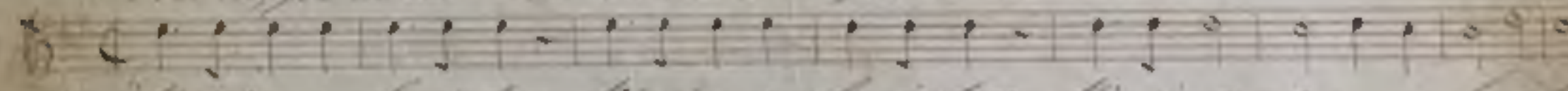
*Au cu pi ci at me Au cu - pi ci at me*



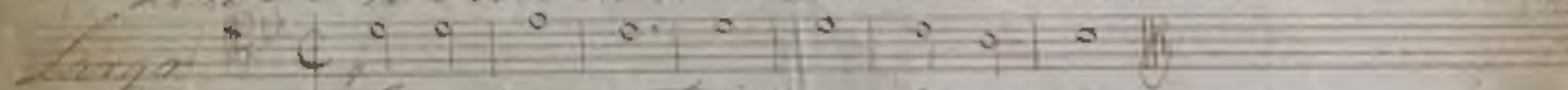
*De pro fe cu - da cla ma ti cla ma vent te De mi ne*



*Au cu pi ci at me Au cu - pi ci at me*

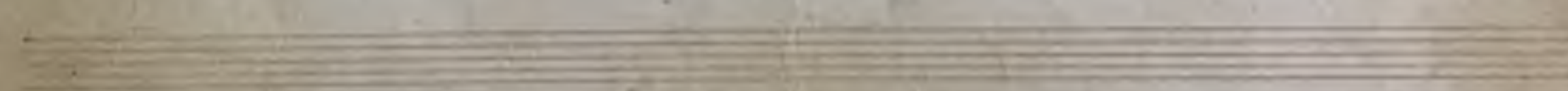
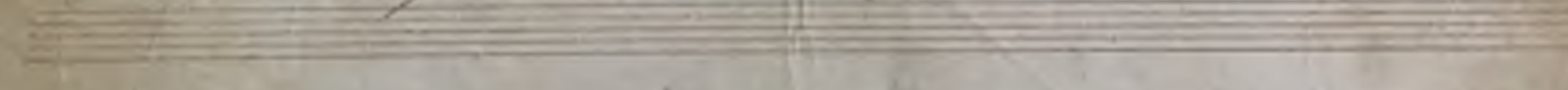


*Re vi ve li i dum Re vi ve li i dum Re vi ve li i dum*

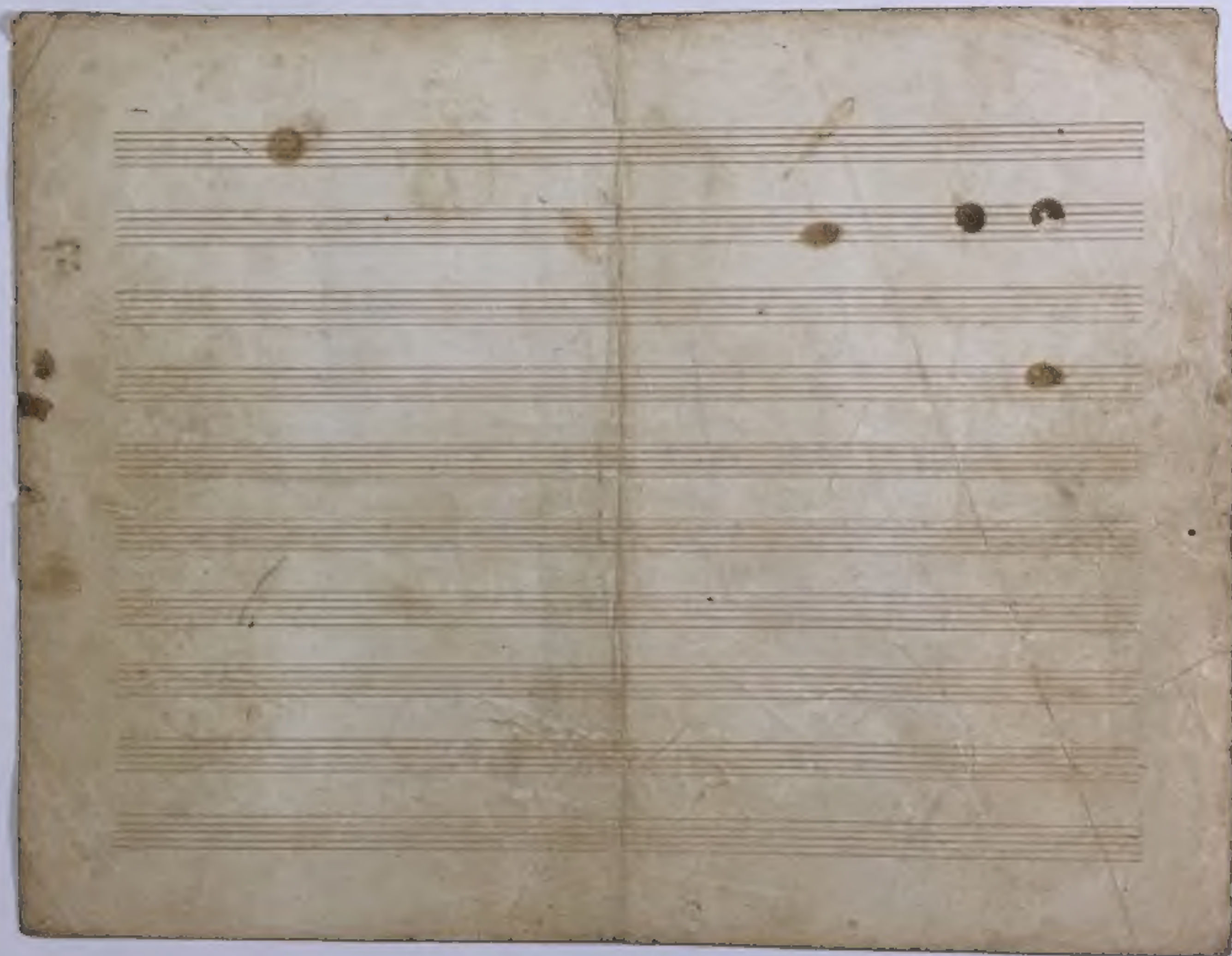


*Largo*

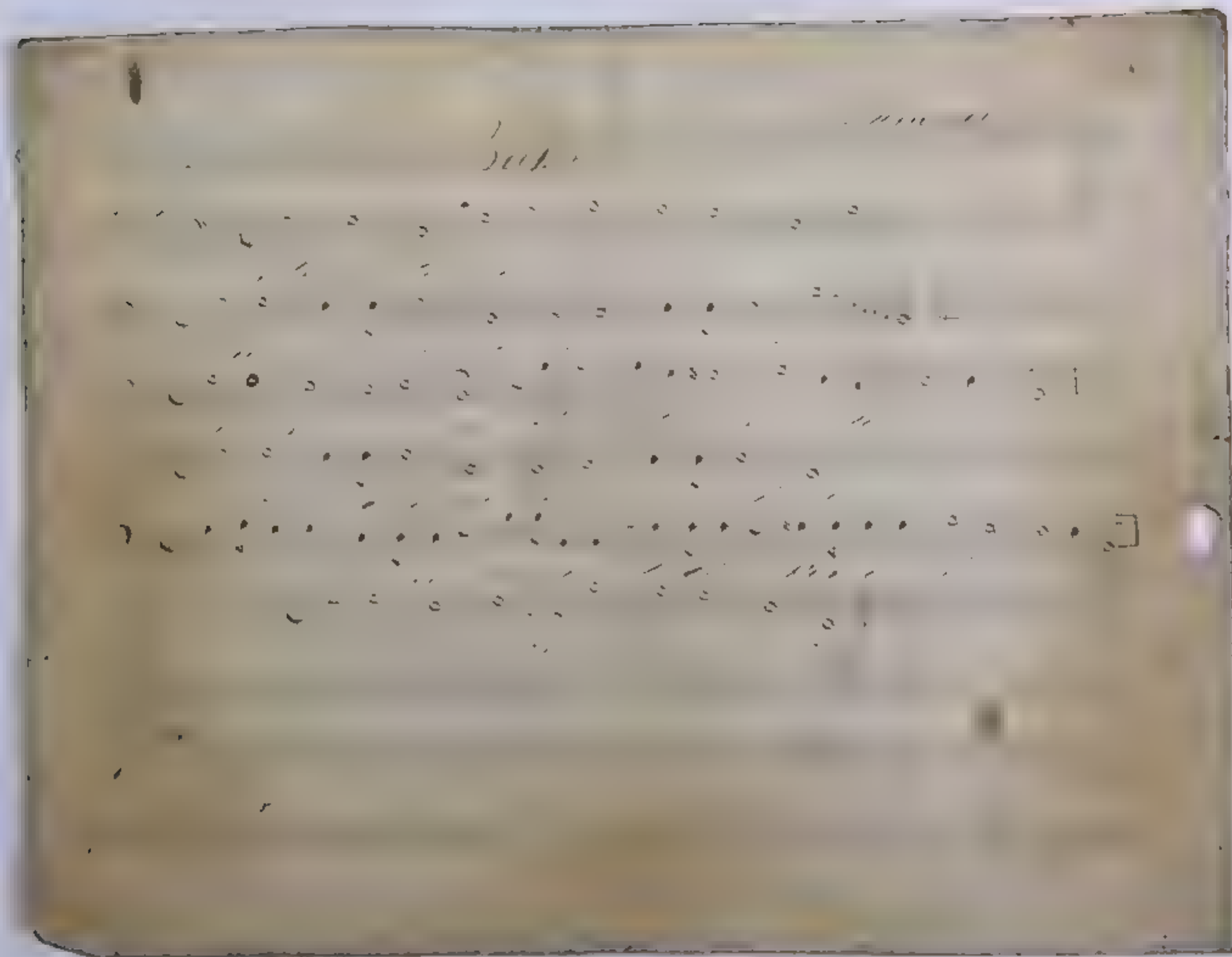
*Re vi ve cant in - pa - ce*

















*Alto*

*Violoncello*

*Trombe*

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef. The notation is written in a cursive, handwritten style.

*Alto*

*Violoncello*

*Alto*

*Violoncello*

*Trombe*

*Requiem*







*1. 6.* *Contra Alt* *Unison*

*Molto*  
Musical notation on a single staff with notes and rests.

*Mourante*  
Musical notation on a single staff with notes and rests.

*De profundis*  
Musical notation on a single staff with notes and rests.

*Recapitul*  
Musical notation on a single staff with notes and rests.

*Requiesce*  
Musical notation on a single staff with notes and rests.

*Fin*  
Musical notation on a single staff with notes and rests.



